

2019 Seiji Ozawa Music Academy Orchestra Auditions

In 2000, Seiji Ozawa founded the Music Academy with the goal of nurturing young musicians through opera. One of Ozawa's mentors, Maestro von Karajan, used to say, "Symphony and opera are the two inseparable supports of music." Ozawa made this his philosophy and puts it into practice once a year with the Seiji Ozawa Music Academy.

The 2019 Opera Project will feature *G. Bizet's Opera Carmen*, featured for the last time at the Academy in 2017

The Academy Orchestra also performs in the Concert for Children every summer at the Seiji Ozawa Matsumoto Festival held in Matsumoto City, Nagano Prefecture. This summer, Beethoven Symphony No.5 once again will be held.

Applications are now being accepted for violin, viola and cello, in the Seiji Ozawa Music Academy Orchestra programs below.

1. Seiji Ozawa Music Academy Opera Project XVII

G.Bizet : Opera "Carmen"

Artistic Director, Conductor: Seiji Ozawa

Conductor: Christian Arming

Stage Director: David Kneuss

【2019 Tour Schedule】

Period: March 1 (Fri) – March 24 (Sun), 2019 *Requires arrival in Japan: February 28 (Thu)

Rehearsal: March 1 (Fri) ~

Opera for Children: March 12 (Tue) ROHM Theatre Kyoto Main Hall

Kyoto Performance: March 15 (Fri) ROHM Theatre Kyoto Main Hall

Kyoto Performance: March 17 (Sun) ROHM Theatre Kyoto Main Hall

Yokosuka Performance: March 21 (Thu) Yokosuka Arts Theatre Main Hall

Tokyo Performance: March 24 (Sun) Tokyo Bunka Kaikan Main Hall

2. Concert for Children -2019 Seiji Ozawa Matsumoto Festival- Educational Program

Beethoven: Symphony No. 5 in C minor, Op. 67

Period: From mid-August to late-August, 2019

Place: Kissei Bunka Hall (Matsumoto City, Nagano Prefecture)

Audition Date

On the afternoon of December 9, Sun 2018

Audition venue

Shinyoung Building, Chamber Hall

<https://shinyoungchamberhall.modoo.at/?link=679tudad>

Participating Costs

For successful applicants, The Academy will cover tuition, travel to/from Tokyo(or Kyoto), within Japan, and shared-room accommodations during the project period. Meals or meal stipends will be provided during the project period, excluding the tour.

Audition Repertoires

*Total Performance Time (including ① & ②(&③))= about 10min.

① J.S. Bach:

Violin: Solo sonata No.1 BWV1001, I. Adagio and II. Fuga: Allegro

Viola: Choose Fast and Slow movements from Solo sonatas, partitas or suites

Cello: Choose one from Solo suite Sarabande from No. 1,2,3,4,6 and Armande from No.6

② A piece of your choosing (including but not limited to concerto and solo sonata repertoire).

③ (Only Cello) Orchestra study from Opera “Carmen” ※We’ll send you the music by PDF after the application.

Juries & Coaches

- ・豊嶋泰嗣 (Yasushi Toyoshima, Violin: Solo Concertmaster of New Japan Philharmonic, Associate Professor of Kyoto City University, Saito Kinen Orchestra)
- ・原田禎夫 (Sadao Harada, Cello: former Tokyo String Quartet, former Professor at Yale University and Trossingen University of Music, Saito Kinen Orchestra,)
- ・志賀佳子 (Yoshiko Shiga: Personnel Manager of Seiji Ozawa Music Academy)

Application Deadline

The deadline for applications is November 30, Fri 2018.

Eligibility

Orchestral instrumentalists between the ages of 16 and 29 as of April 1, 2019 are eligible to participate.

Result

Applicants will receive notification of the audition results by email in late December 2018.

FOR FURTHER INFORMATION

VEROZA Japan Company Ltd.

Seiji Ozawa Music Academy

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Email: ongakujuku@verozajapan.com

2019 Seiji Ozawa Music Academy Audition application form

Instrument	Violin / Viola / Cello		Photo (Head Shot)
Name	First Name	Last Name	
	Name in Chinese characters	Sex Male / Female	
Date of Birth	Y/ M/ D years old		
Present School / Affiliations			
School, Work History, Received awards			
Teacher(s)			
Program in which you'd like to participate	1. Opera Project XVII "Carmen" (From March 1st to March 24th 2019)	YES / NO	
	2. Concert for Children Beethoven: Symphony No.5 (From mid-August to late August 2019)	YES / NO	
Previous Participation History	Seiji Ozawa Music Academy	YES[in (year)] NO	
Audition pieces ※Up to 10 minutes total performance time. ※Those requiring piano accompanient are asked to arrange for it themselves.	①J.S. Bach: Violin: Solo sonata No.1 BWV1001, I. Adagio and II. Fuga: Allegro Viola: Choose Fast and Slow movements from Solo sonatas, partitas or suites Cello: Choose one from Solo suite Sarabande from No. 1,2,3,4,6 and Armande from No.6 ②A piece of your choosing (including but not limited to concerto and solo sonata repertoire). ③(Only Cello) Orchestra study from Opera "Carmen" ※We'll send you the music by PDF after the application.		
	Composer	Title	Movement
	1. J.S. Bach	Title:	Movement:
	2.	Title:	Movement:
	*Repertoire of your choosing		
Contact Address	Home Address		
	Telephone:		Mobile phone:
	Email (PC) :		
	Email (mobile) :		
	Kakao ID :		