

[Derrick Inouye, conductor]



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Canadian-born conductor Derrick Inouye has an impressive international background combining a wealth of experience on the orchestral podium with an array of achievements in the opera world. Since his debut with the Metropolitan Opera in 2003 conducting a new production of Berlioz's *Benvenuto Cellini*, he has conducted Puccini's *Tosca*, Donizetti's *Don Pasquale*, Berlioz's *La damnation de Faust*, as well as Wagner's *Die Walküre* and *Siegfried*. He has conducted *La Traviata* for the "Met in the Parks" production as well.

From 2001 to 2003, Mr. Inouye was engaged as first Kapellmeister with the Nuremberg Opera. He has frequently appeared with the Stuttgart Opera, the English National Opera, Opéra de Nice, the New York City Opera, the Vancouver Opera, the MDR Sinfonieorchester, the Finnish Radio Symphony Orchestra, the Honolulu Symphony, the Orchestra of St. Luke's, the Toronto Symphony, and the Vancouver Symphony, among others. He was also music director of the Regina Symphony in Canada.

In Japan, Mr. Inouye has had several engagements with the New Japan Philharmonic, the Osaka Philharmonic, the Kyoto Symphony, the Hyogo Performing Arts Center Orchestra, the Nagoya Philharmonic Orchestra, the Sendai Philharmonic, the Sapporo Symphony Orchestra, the Hiroshima Symphony, and the Gunma Symphony Orchestra. He has also been invited to the Seiji Ozawa Matsumoto Festival.

Mr. Inouye won the prestigious Vittorio Gui conducting competition in Florence in 1985 and spent the following three summers studying under the internationally celebrated maestro Franco Ferrara at the Academia Musicale Chigiana in Siena, Italy. In 1982 he was a Fellowship conductor at Tanglewood under Seiji Ozawa, Erich Leinsdorf and others. His early conducting studies were at the Toho Gakuen Music School in Japan with Seiji Ozawa, Kazuyoshi Akiyama and Tadaaki Otaka.